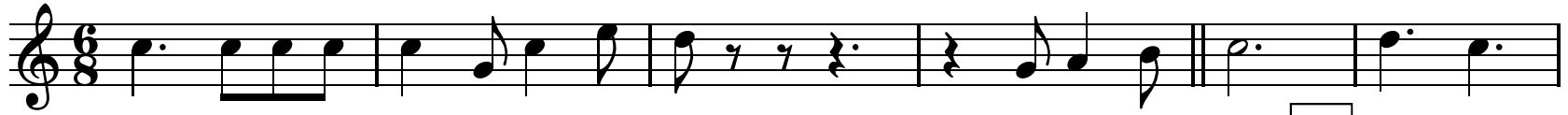


Trumpet (Bb) 1

# Hoover School Song

A



B



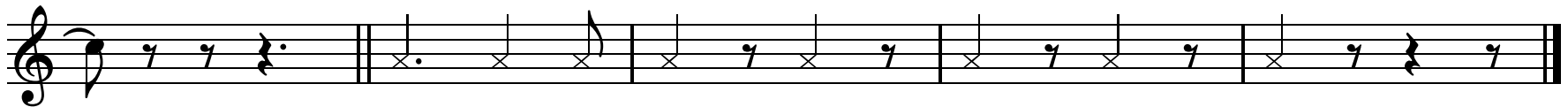
C



D



E



Go Hoo ver High School Fight Fight Fight



Trumpet (B $\flat$ ) 2

# Hoover School Song

A



B



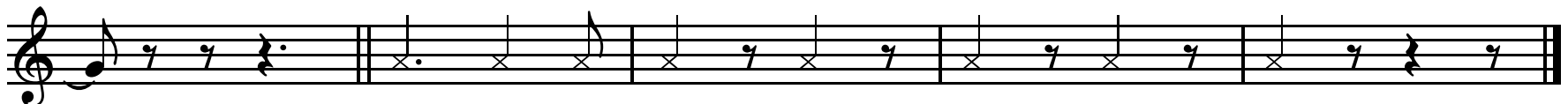
C



D



E



Go Hoo ver High School Fight Fight Fight

# Trumpet 1

♩ = 160

## MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL McCARTNEY  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

"Magical Mystery Tour"

2 3 4 5 6 7 8 9 10

*mf* *mf* *ff*

11 12 13 14 15 Slower (136) 16 17 18 19 "Lady Madonna" 20

*sf* *f* *ff* *sf* *sf*

21 22 23 24 25 26 27 3

*sf* *f* *ff*

30 31 32 33 34 35 36 3

*f* *p* *f*

39 40 41 42 43 2 45 46 47 48 49 50 51 52 53

*f* *ff* *f* *ff*

54 55 56 57 58 59 60 61 62

*ff* *ff*

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# Trumpet 2

♩ = 160

## MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL MCCARTNEY  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEN

### "Magical Mystery Tour"

Measures 1-43: "Magical Mystery Tour"

Measures 44-62: "Lady Madonna"

Tempo: 160

Dynamics: *mf*, *ff*, *sf*, *f*, *p*, *sfp*

Articulation: accents, slurs, breath marks

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# Trumpet 3

♩ = 160

## MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL McCARTNEY  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

### "Magical Mystery Tour"

1 2 3 4 5 6 7 8 9 10

*mf* *mf* *mf* *ff*

11 12 13 14 15 *Slower (136)* 16 17 18 19 "Lady Madonna" 20 21 22

*sf* *sf* *sf* *f*

23 24 25 26 27 30 31 32 33 34 35 36 37 38 39 40 41 42 43 2

*ff* *f* *f* *ff*

45 46 47 2 49 50 51 52 53

*mf* *ff* *f*

54 55 56 57 58 59 60 61 62

*ff* *ff*

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1st B $\flat$  TRUMPET

As recorded by The Beatles  
**LOVE ME DO**

Words and Music by  
John Lennon and Paul McCartney  
Arranged by Mike Story

Bright rock with a swing feel ( $\text{♩} = \text{♩}^3$ )

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 *fp* 17 *f* 18 19 20 21

22 23 *mf* 24 25 26 27 28 29 *f* 30 31

32 33 34 35 36 37 38 *fp* 39 *f* 40

41 42 43 44 45 46 47 *ff*

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2nd B $\flat$  TRUMPET

As recorded by The Beatles  
**LOVE ME DO**

Words and Music by  
John Lennon and Paul McCartney  
Arranged by Mike Story

Bright rock with a swing feel ( $\text{♩} = \text{♩}^3$ )

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 *mf* 17 *f* 18 19 20 21

22 23 24 25 26 27 28 29 *f* 30 31

32 33 34 35 36 37 *mf* 38 *f* 39 40

41 42 43 44 45 46 47 *ff*

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Recorded by THE BEATLES

# LET IT BE

(Includes HEY JUDE)

1st B $\flat$  TRUMPET

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by MICHAEL BROWN

"Let It Be"  
Slowly

*p* *mf* *mf legato*

Solo or Soli [5]

End Solo All [9]

*mf legato*

[13] *f* *mf* [17] *mp*

[22] *p* *ff*

[27] "Hey Jude" *f*

[35] *div.* *ff* *mf* *fp* *ff*

The musical score is written for a 1st Bb Trumpet. It begins with the title "Let It Be" in a 4/4 time signature, marked "Slowly". The key signature has one sharp (F#). The score is divided into two main sections: "Let It Be" and "Hey Jude". The "Let It Be" section starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a *mf legato* section. A "Solo or Soli" section is marked with a box containing the number 5. The "Hey Jude" section begins at measure 27, marked with a box containing the number 27. It starts with a forte (*f*) dynamic and includes various dynamic markings such as *ff*, *mf*, *fp*, and *ff*. The score includes measure numbers in boxes: 5, 9, 13, 17, 22, 27, and 35. The key signature changes to two flats (Bb and Eb) for the "Hey Jude" section. The score ends with a double bar line.

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Recorded by THE BEATLES

# LET IT BE

(Includes HEY JUDE)

2nd B $\flat$  TRUMPET

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

"Let It Be"  
Slowly

The musical score is written for a 2nd B-flat Trumpet. It begins with the key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into two main sections: 'Let It Be' and 'Hey Jude'. The 'Let It Be' section starts at measure 1 and ends at measure 26. The 'Hey Jude' section starts at measure 27 and ends at measure 36. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, *f*, *mp*, *ff*, and *fp*. There are also markings for 'legato' and 'f > mf'. Measure numbers 5, 9, 13, 17, 22, 27, and 35 are boxed and placed above the staff. The 'Hey Jude' section begins with a key signature change to one flat (Bb).

5 3

9 13

17 22 27 "Hey Jude" 3

35

*p* *mf* *mf* *legato* *f* *mf* *mp* *p* *ff* *f* *ff* *mf* *fp* *ff*

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Recorded by THE BEATLES

# LET IT BE

(Includes HEY JUDE)

B $\flat$  HORN/3rd B $\flat$  TPT.

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

"Let It Be"  
Slowly

5

9

13

17

22

27 "Hey Jude"

35

div.

*p* *mf* *mp* *mf* *f* *mf* *mp* *p* *ff* *mp* *f* *sfz* *ff* *mf* *fp* *ff*

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